

Valsa de Eurídice

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Baden Powell (1937-2000)

The Frankfurt Opera Concert, 1975

Words & Music by Vinicius de Moraes

Tabbed by Horst Dernovsek

Revised by BrazilOnGuitar

Standard tuning

♩ = 120

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and F#4. A dynamic marking of *mf* is placed below the first measure. The system concludes with a double bar line and a 2/4 time signature change, followed by a quarter note G4, eighth notes F#4, E4, and D4.

The guitar tablature below the staff shows the fretting for the melody: 0 2 3 2 0 3 5 4 5 4 | 5 3 5

The second system continues the melody in the 2/4 time signature. It starts with a quarter note G4, eighth notes F#4, E4, and D4, followed by a quarter note C4. The dynamic marking *p* is placed below the first measure. The system ends with a double bar line and a 3/4 time signature change, followed by a quarter note G4, eighth notes F#4, E4, and D4, and a final quarter note C4. A dynamic marking of *p* is placed below the first measure of this section.

The guitar tablature shows: 4 5 4 2 3 2 | 0 0 0 0 0 | 4 2 4 2 0 2 | 0 2 3 1 0 0 | 0 2 3 2 0 0

The third system continues the melody in the 3/4 time signature. It starts with a quarter note G4, eighth notes F#4, E4, and D4, followed by a quarter note C4. A dynamic marking of *p* is placed below the first measure. The system ends with a double bar line and a 2/4 time signature change, followed by a quarter note G4, eighth notes F#4, E4, and D4, and a final quarter note C4. A dynamic marking of *p* is placed below the first measure of this section.

The guitar tablature shows: 0 0 0 0 2 3 | 1 1 0 1 2 | 12 10 10 10

Musical notation system 1 (measures 11-14). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. The tablature shows fret numbers for each string: 10, 10, 10, 9, 7, 7, 7, 0, 7, 6, 6, 5, 7, 5.

Musical notation system 2 (measures 15-18). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. The tablature shows fret numbers: 5, 5, 5, 5, 4, 4, 5, 4, 7, 3, 3, 3, 2, 2, 3, 2, 4, 4, 3, 4, 4.

Musical notation system 3 (measures 19-22). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. The tablature shows fret numbers: 2, 0, 4, 4, 3, 4, 4, 4, 0, 2, 4, 5, 7, 7, 7, 6, 9, 10, 12, 12, 11, 9.

Musical notation system 4 (measures 23-26). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. The tablature shows fret numbers: 3, 3, 3, 2, 3, 2, 1, 0, 2, 0, 0, 2, 0, 3, 2, 3.

25

TAB

1 2 0 1 2 | 12 10 10 | 10 10 10 | 9 7 7 7

0 3 2 1 2 | 10 10 10 | 0 9 10 10 | 0 7 7 7

29

TAB

7 0 7 5 7 | 5 5 5 5 | 4 4 5 4 7 |

0 6 6 6 6 | 0 4 5 5 5 | 4 6 4 5 4 7 |

33

TAB

3 3 2 | 2 3 4 3 4 4 | 2 4 4 3 4 4

2 3 2 3 | 2 4 4 3 4 4 | 2 0 4 4 3 4 4

36

TAB

4 5 | 7 7 9 9 0 | 5 0 7 5 0 7 |

2 2 7 6 6 | 0 7 6 0 6 | 0 7 6 0 6

0 0 0 0 0 0

40

T
A
B

44

T
A
B

48

T
A
B

51

T
A
B

55

TAB

3	2	3	3	2	3	2	1	0	0	1	0	3	2	3	
2	3	3	2	3	2	1	0	2	0	0	1	0	3	2	3

57

TAB

1	3	2	0	1	2	12	10	10	10	10	10	9	7	7	7
0	3	2	0	1	2	10	10	10	10	10	10	9	7	7	7
0						<12>						0			

61

TAB

7	0	7	7	5	7	5	5	5	5	5	5	5	5	5
0														

64

TAB

4	7	6	5	4	5	4	3	5	2	3	5	4
4												
4												

66

T
A
B

70

T
A
B

74

T
A
B

78

T
A
B

81

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

110

T
A
B

113

T
A
B

115

T
A
B

119

T
A
B

122

T
A
B

124

TAB

5 0 2 2 0 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 1

127

TAB

3 0 1 0 1 0 2 0 1 2 1 0 3 0 3 0 3

130

TAB

0 1 0 0 2 0 2 0 4 3 2 3 1 1 0 4 3 2 1

132

TAB

3 0 2 5 4 3 2 1 0 2 1 0 0 0 0 2 3 0

135

TAB

139

TAB

143

TAB

147

TAB

151

TAB

155

T
A
B

159

T
A
B

162

T
A
B

165

T
A
B

168

T
A
B

171

T
A
B

174

T
A
B